

The Seventh Collective

Is Anyone Actually There? · Week 1 of 3

The Heavens Declare

Henry Johnson · August 1, 2026 · NASB 1995

KEY VERSE

“The heavens are telling of the glory of God; and their expanse is declaring the work of His hands. Day to day pours forth speech, and night to night reveals knowledge.”

Psalms 19:1–2 (NASB 1995)

SETTING THE SCENE

David writes a psalm in two movements: the creation speaking (vv. 1–6) and the Torah speaking (vv. 7–14). This teaching covers the first movement. The question the series asks — is anyone actually there? — is one David says the creation has already been answering, continuously, in every language, to every person who has ever looked up.

THE BIG IDEA

The creation has been making a continuous, non-verbal, universally-accessible declaration about its Maker since the first moment it existed. Psalm 19 does not prove God. It points to a testimony that is already everywhere — and invites the listener to interpret what they have already received.

MY NOTES

Use this space however is most helpful — jot words, questions, anything that lands.

THE FOUR P'S — YOUR RESPONSE GUIDE

P POINT
Write it in one sentence — in your own words.
What is the main lesson from this passage?

P PERSON
Look for something about His character, heart, or action you might have missed.
What does this passage show us about Jesus or God that we may not have noticed before?

P PRAYER
Write a one-line prayer response to what you've heard.
What prayer rises from this text?

P PRACTICE
Be concrete. Not “be better” — what action, when, with whom?
What is one specific thing you will do differently this week?

GOING DEEPER — DISCUSSION & REFLECTION

■ HEAD
David says the heavens declare continuously but without words or speech (v. 3). What does it mean that the creation's testimony is non-verbal — and why does that matter for people who have never opened a Bible?

■ HEART
Think of a moment — a night sky, a landscape, a sunrise — when something in the creation stopped you. What did you do with that moment? Did you interpret it as testimony, or let it pass?

■ HANDS
The Practice this week is one moment outside — stopping, looking up, and asking honestly: what is this declaring? What would it take for you to actually do that, and bring whatever you hear back to the text?